

FOR IMMEDIATE RELEASE:

Contact: Eve Gibson
612-803-1836/ press (at) idafestival (dot) org

Quo Vadimus Arts

**IS PROUD TO ANNOUNCE
THE SELECTED PLAYS FOR THE**

ID AMERICA FESTIVAL

**A FESTIVAL OF SHORT PLAYS ABOUT AMERICAN IDENTITY
WRITTEN BY PLAYWRIGHTS FROM AROUND THE NATION,
PERFORMED IN NEW YORK CITY, NOVEMBER 2007**

July 9th, 2007: **Quo Vadimus Arts** announces the 24 plays that will be showcased in the *ID America Festival*. This highly anticipated festival will take place from **November 16-21, 2007** at the **Clemente Solo Velez Center** in New York City.

Be the first to get tickets by becoming a **QVA season sponsor!** Sponsors of Quo Vadimus Arts can receive tickets the any day of the festival before they go on sale to the public, along with other great tickets and special benefits. To become a season sponsor visit <http://www.qvarts.org/> and click on [How You Can Help](#).

The *ID America Festival* was inspired by QVA's growing concern over the polarization of media in America. News organizations are increasingly biased towards the left or right, and it is rare to find an open forum where differing points of view are given equal weight. We are becoming divided by the papers we read, or the news stations we watch; a nation whose people are pigeonholed based on their political or religious affiliations, by their lifestyle choices. We are demographics before we are Americans. **America is made up of many communities and our diversity is what makes dialogue both difficult and vital. QVA looked for plays and playwrights to help us create a festival that questions, explores, challenges and celebrates what it means to be living in America today.**

The plays selected for the ID America Festival are:

Human Resources by **Mike Folie**
Onus On Us by **Cheryl Games**
Moment by **Matt Haldeman**
To Darfur by **Erik Christian Hanson**
Interpreting a Dream by **Judy Klass**
Run of the River by **William Kovacsik**
Superhero by **Mark Harvey Levine**
Here To Serve You by **Barbara Lindsay**
Soapbox by **Carl Brandt Long**
Peace Talk by **James McLindon**
Alarm by **Paul Moulton**
Prospect Park by **Brendan O'Brien**
Upgrade by **Albert Pergande**
Night Before Last by **Doug Reed**
The New Sign by **K. Biadaszkiewicz**

Asparagus by **Schatzie Schaefer**
Normal Is A Country by **Steven Schutzman**
Appetite by **Caren Skibell**
Shift: A Political Allegory by **Jordan Smedberg**
Close Encounter by **Amy Tofte**
Simultaneity by **Melanie Wallner**
Followed by **Edith Weiss**
Please Pass the Salt by **Debbie Wiess**
Bobby Hebert by **Samuel Brett Williams**

QVA put out the call for submissions, looking for playwrights of all ages, of all levels of experience, from all over the country. We received 332 submissions, from 219 playwrights, ages 17 – 83, from 33 states and 6 different countries, including Canada, England, Ireland, Scotland and Nigeria. At the end of the festival a panel of judges will select 4-5 plays to be part of an evening of winning plays. QVA intends to take the winning plays on a national tour of Universities and regional theaters in 2008. In addition, due to the overwhelming strength of the work we received, QVA is adding a reading series to the festival schedule. Throughout the festival readings of 6 plays will take place, followed by Q&A sessions with the audience, moderated by prominent members of religious, ethnic and cultural communities.

Visit www.idafestival.org or www.qvarts.org to learn more about the festival, the plays and playwrights. All submissions were considered anonymously and selected by committee.

Quo Vadimus Arts is an international community of artists working to promote the exchange of ideas and experiences between cultures. Quo Vadimus means 'where are we going?'. This is a question that our company seeks to continually explore by broadening the scope of dialogue at a community level. It is the constant confrontation of this question that gives us direction. Our projects are chosen to bring new stories and voices to audiences who may have not had an opportunity to hear them otherwise.

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